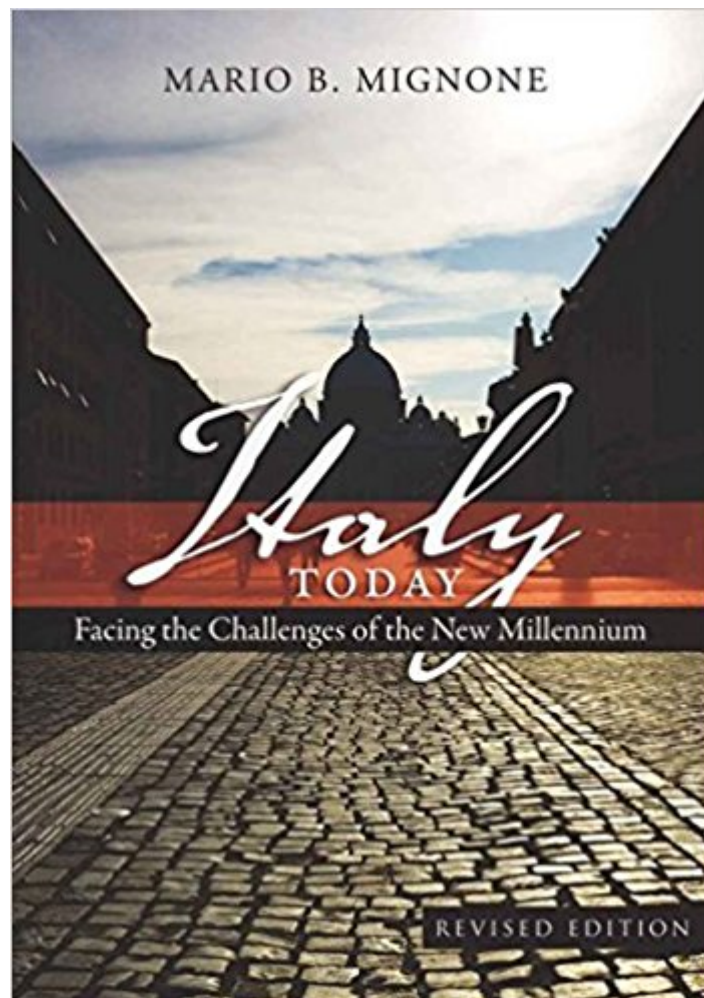




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Italy Today: Facing The Challenges Of The New Millennium (Studies In Modern European History)



Synopsis

Italy Today is a concise narrative of the nation's stunning transformation from the ashes of World War II to the leading economic and cultural power it is today. This book provides insights into the dynamics of Italy's progression from the Second World War, through the anthropologically revolutionary 1970s and 1980s, and into the complexities of a postindustrial nation, negotiating the challenges created by industrial, economic, and cultural globalization. Encompassing the cultural, political, and economic spectrums, topics include: communism; socialism; foreign relations; terrorism; industrial and social transformations; education; emigration and immigration; family tradition; feminism; the transformation of class and gender roles; political favoritism and corruption; popular culture; culture and civil society; the broader problems of the development of civil society and the rule of law in southern Italy; and the role of politics in shaping contemporary Italy. The book devotes particular attention to the controversial issues of the role of the family in Italian society and economy, the insidious presence of the Mafia, the lasting influence of Catholicism, the impact of television, and the country's often unstable politics, framing all these as the result of a complex and unique relationship between the individual and the state, with the family acting as intermediary. Four major sections analyze politics, the economy, society, and mass culture, and comprise a portrait of contemporary Italy that will appeal to a broad range of scholars, students, and general readers.

Book Information

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Customer Reviews

“Mignone’s work is a serious and documented panorama of Italy since World War II that is both informative and challenging. It unravels the most complex historical and social problems by approaching them from more than one direction and by using lucid and balanced judgment.” (Sebastiano Martelli, University of Salerno) “Divided into four major sections devoted to an analysis of politics, economics, society, and mass culture, this volume examines a broad range of subjects such as political institutions, parliament, education, trade unions, women, family, the Church, mass culture and provides a fascinating account of Italy’s overwhelming need for political reform and the repeated failure to achieve it and how Italy has coped or has failed to cope with the challenges of globalization. Mignone illustrates how the decline of Communism and Catholicism and the surge of immigration are shaping a new national identity for the new millennium. Copiously illustrated and enriched with “profiles” on various Italian institutions and “snap-shots” on aspects of Italian life, this fascinating and authoritative work is essential for anyone interested in modern and contemporary Italian society and its culture.” (Marcello Saija, University of Messina) “A framework that courageously builds up the dynamics that gave impetus to the profound transformation of the country. Readers will find it admirable for its mastery of the material and the sobriety of its judgments.” (Giuliano Manacorda, University of Rome)

"Mignone's work is a serious and documented panorama of Italy since World War II that is both informative and challenging. It unravels the most complex historical and social problems by approaching them from more than one direction and by using lucid and balanced judgment." Sebastiano Martelli, University of Salerno "Divided into four major sections devoted to an analysis of politics, economics, society, and mass culture, this volume examines a broad range of subjects such as political institutions, parliament, education, trade unions, women, family, the Church, mass culture and provides a fascinating account of Italy's overwhelming need for political reform and the repeated failure to achieve it and how Italy has coped or has failed to cope with the challenges of globalization. Mignone illustrates how the decline of Communism and Catholicism and the surge of immigration are shaping a new national identity for the new millennium. Copiously illustrated and enriched with "profiles" on various Italian institutions and "snap-shots" on aspects of Italian life, this fascinating and authoritative work is essential for anyone interested in modern and contemporary Italian society and its culture." Marcello Saija, University of Messina "A framework that courageously builds up the dynamics that gave impetus to the profound transformation of the

country. Readers will find it admirable for its mastery of the material and the sobriety of its judgments." Giuliano Manacorda, University of Rome

Read almost any definite conclusion on a page. I can almost guarantee you the exact opposite of that conclusion will be on the next page. Page 63: (1948) The Communist Party never regained the power to enter the government again. Page 66: The popular vote for the Communist Party increased by 15% in the mid-1970s. Also on page 66, the Socialist Party isn't part of some political coalition, yet two paragraphs later they are 100% in. The whole thing is extremely repetitive and somehow doesn't clarify anything. It's not in chronological order from one PAGE to another, but he doesn't bother to tell you what decade you're in half the time. And that's all just a sample of the agony of trying to understand this book. I'm only reading it because the lectures are too boring to pay attention to, but in either case you're presented with the ramblings of a jumbled up professor who needs to freaking retire already.

Needed it for a class. Informative I guess. Did buy it for fun

This author needs a good editor. There are typos and editing mistakes throughout the book. For example, here's a sentence from page 423: "Ferrari, Maserati, Lamborghini, Bugatti, and Ferrari are prestigious names in the history of car making." These are silly mistakes that are expected in early drafts, not in the final version. Occasionally there are small syntax errors that draw attention to themselves, making the book uncomfortable for a native speaker of English to read. An editor or English teacher could have fixed these problems quite easily. Overall, the writing is rambling, redundant and poorly organized. The author could have cut out 100 pages without losing any information. It is typical for him to say the same simple thing ten different ways in order to fill a chapter. At the same time, he sometimes mentions events or concepts that should be (briefly) explained, but without explaining them. He often makes opinionated statements without providing references to support them. If one of the chapters from this book had been submitted as a term paper in a school where this book is being used, it would have received a C at best. Much better books can be found right here on by using "modern Italy" or "Italian history" as search terms.

bad.so bad.i just order that stuff last week. and i got my book with not receipt not mail stamp. and i got one paper within,everything looks weird. i decided to return that book. if i know i paid \$40 bought book like that , i will buy a new book

This book may be the only thing available, if it is, get it. If not, look more. It is okay but gives an incredible amount of unnecessary opinion based "facts".

Didn't get a chance to read it. Heard it was very informative.

Currently makes a great napping roost for my cat... since it was never opened once and all lectures were read verbatim from the book...

arrived quickly...great price.

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